The Accelerated MA Program (AMP) in Communication is designed to enable outstanding University of Arizona undergraduates to complete both the B.A. and M.A. in Communication in five years of study. This program is intended for students interested in enhancing their skill set and competitiveness on the job market and/or in admission to other graduate programs (PhD in Communication, law school, etc.).

Students with a minimum overall GPA of 3.3 are eligible to apply for admission in the spring of their junior year. If accepted into the program, they take 12 graduate credits in their fourth year (which apply toward both the BA and MA). In the fifth year they complete the remaining graduate coursework (see below for AMP Timeline, Unit Distribution, and course offerings).

To apply, students must complete the Department’s AMP application on page 6 (below) and submit required paperwork and application fees with the Graduate College. Once admitted, students must maintain a 3.0 GPA in graduate coursework and a 3.3 undergraduate GPA. Application materials as well as additional eligibility and degree policies are also available on the Department of Communication website.

### Accelerated MA Timeline

<table>
<thead>
<tr>
<th>Semester</th>
<th>Accelerated MA</th>
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</table>
| **Semester 1**  
(undergraduate senior year) | 6 credits: 500, 561 |
| **Semester 2**  
(undergraduate senior year) | 6 credits: 571, elective or theory |
| **Semester 3**  
(graduate year) | 12 credits: elective and/or theory |
| **Semester 4**  
(graduate year) | 9 credits: elective and/or theory  
1 credit: Comprehensive Exams |
| **Total** | 34 credits |

These courses also count toward the undergraduate degree.
## Communication Accelerated MA Unit Distribution

<table>
<thead>
<tr>
<th></th>
<th>Required Core Courses</th>
<th>9 credits</th>
<th></th>
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<tbody>
<tr>
<td>A</td>
<td>• 500: Introduction to Graduate Studies in Communication</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>• 561: Research Methods I</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• 571: Research Methods II</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td><strong>total of 34 credits required</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>minimum overall graduate level GPA 3.0</strong></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>minimum overall undergraduate level GPA 3.3</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>2 graduate courses outside of Communication can count toward degree</strong></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Theory Courses (a list of all course options begins on p. 2)</td>
<td><strong>6-9 credits</strong></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Communication Electives (see page 2)</td>
<td><strong>9-18 credits</strong>*</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Outside Electives</td>
<td><strong>0-6 credits</strong>*</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>Comprehensive Exam Prep</td>
<td><strong>1 credit</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td><strong>34</strong></td>
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</tr>
</tbody>
</table>

*Up to 6 elective credits can be taken outside of Communication and applied toward the Communication Elective requirement.*
COURSE NUMBER, NAME, AND CREDITS BELOW:

500/600 Introduction to Graduate Studies in Communication (3) Familiarize students with the structure of the discipline, prominent theorists and historical developments, as well as beginning to understand more about the process of research and writing in the discipline of Communication.

501 Life-Span Communication (3) This course is aimed at providing a broad overview of the ways in which communication affects, and is affected by, the aging process from birth to death.

503 Theories of Small Group Communication (3) Theory and research on social control and deviance in groups from the perspective of communication behavior.

505 Mass Communication and Children (3) This course employs a developmental perspective to examining the relationship between the mass media and young audience members. Major topics covered include issues related to children and adolescents as a unique audience (e.g., media use habits, attention and comprehension of media content), media and their content (e.g., media violence, advertising, educational programming), media effects (e.g., fear reactions, construction of role and reality perceptions), and intervention issues (e.g., parental mediation of media exposure, media literacy, and relevant public policy).

507 Family Communication (3) Focus on issues related to family interaction, functioning, and communication. We will examine research and theories from communication, sociological, and psychological perspectives. Readings and discussions will include coverage of marital, parent-child, sibling, and intergenerational interactions in the family. Research on topics such as marital satisfaction, divorce, courtship, and the impact of the family on its children (and vice versa) will be examined. We will also focus on the nature of family interaction as it is associated with family dysfunction.

509 Theories of Mass Communication (3) An in-depth analysis of theories of social effects of various mass media sources on society.

510 Struggle for the Presidency (3) Examination of the campaign strategies and tactics of those seeking the nation's most powerful office from the 1960 to the present. (Identical with Pol. 510.)

511 Communication and Conflict Management (3) Consideration of theory and research pertaining to the handling of conflict across diverse contexts.

514 Verbal Communication (3) Theory and research on verbal messages. Topics include patterns of conversational interaction, process of message construction and interpretation, functions and contexts of messages.

515 Nonverbal Communication (3) Theory and research on nonverbal communication codes (kinesics, touch, voice, appearance, use of space, time and artifacts) and social functions
(impression formation and management, relational communication, emotional expressions, regulation of interaction, social influence).

517A Relational Communication (3)  The relational communication process and messages people use to define their interpersonal relationships, including affection, involvement, and similarity, and phenomena such as relationship development and deterioration.

519 Mass Media Policy and Regulation (3)  Surveys the fundamental laws and regulatory policies governing electronic mass media, with an emphasis on broadcast television. The focus is on structural as well as content-based regulation.

520 Communication and the Legal Process (3)  Presents a number of accomplishments and challenges in the social scientific study of law, with special emphasis on the effects of communication and social structure on the legal processes. (Identical with Soc. 520.)

522 Presidential Leadership & Communication (3)  Examination of presidential leadership and communication strategies of the modern presidents from Kennedy to the present.

524 Media and Politics in America (3)  Survey of field; media in political campaigns; media coverage of leaders, issues, and institutions; leadership strategies to influence media.

528 Communication Research Methods (3)  Theories of communication and their research backgrounds; research methodology in communication behavior studies.

550 Communication and Cognition (3)  Interrelations between human communication and cognitive processes; emphasis on theory and research in social cognition.

561/661 Research Methodologies I (3)  An introduction to research methods and designs used in contemporary communication research.

571/671 Research Methodologies II (3)  An introduction to statistical analysis in contemporary communication research.

576 Field and Observational Methods (3)  Comprehensive and critical examination of the collection, coding, analysis, and presentation of ethnographic/qualitative field data (original field research required) P, admission to graduate program or departmental approval. (Identical to Soc. 576, which is home.)

589 Scholarly Communication (3)  Structure and workings scholarly communication and products in the U.S. Examines the content and technology of scholarly communication in various disciplines. (Identical to Li.S. 589 which is home.)

599 Independent Study (1-3)  Qualified students working on an individual basis with professors who have agreed to supervise such work.
609 Media (3)  A theory seminar addressing theoretical perspectives and topics related to media research.

610 Interpersonal (3)  A theory seminar addressing theoretical perspectives on the role of verbal and nonverbal communication in the process of generating and understanding development of interpersonal relationships.

620 Social Influence (3)  A theory seminar of historical and theoretical perspectives on communication strategies used in social influence attempts from interpersonal to mass media contexts.

640 Research Methodologies III (3)  Issues in measurement and sampling in laboratory and field research in communication.

669 Health (3)  A theory seminar addressing theoretical perspectives and topics related to health communication research.

693 Internship (1-6)  Specialized work on an individual basis, consisting of training and practice in actual service in a technical, business, or governmental establishment.

696 Seminar:  
   a. Nonverbal Communication (3)  
   d. Social Influence (3)  
   e. Mass Media (3)  
   f. Linguistics Investigations and Applications (3)  
      (Identical with Psych 696f and Ling. 696f, which is home.)  
   g. Message Analysis (3)  
   h. Organizational Communication (3)  
   i. Interpersonal Communication (3)  
   j. Information Processing and Management (3)  
   k. Research Methods (3)

699 Independent Study (1-3)  Qualified students working on an individual basis with professors who have agreed to supervise such work.

900 Research (1-4)  Individual research, not related to thesis or dissertation preparation, by graduate students.

909 Master's Report (2)  Individual study or special project or formal report thereof submitted in lieu of thesis for certain master's degrees.
Date of application: __________________

Year for which you are applying: Fall 20____

1. Name of Applicant  

Last  First  Middle (Maiden)  Cat Card Number

2. Present Address  

Street  City  State  Zip Code

Present telephone numbers __________________(daytime) ______________________ (evenings/wknds)

Email address ______________________________

3. Current overall GPA: __________________ Current Communication GPA: ________________

4. Are you a member of Lambda Pi Eta (LPH): □ Yes  □ No

5. Please attach a brief (maximum 2 pages), typed Statement of Purpose. Describe why you wish to pursue the Accelerated MA in the Department of Communication at the University of Arizona. Indicate your intellectual interests, your plans for the future, and the motives behind your current plans and decisions.

6. Finally, please attach a 1-page Resume.

I certify that all of the information on and attached to this application is correct.

_________________________________________________________  

Signature of Applicant

THIS APPLICATION MUST BE ACCOMPANIED BY THE ITEMS LISTED BELOW. THE CHECKLIST IS INCLUDED FOR YOUR CONVENIENCE, TO IDENTIFY ALL MATERIALS THAT ARE NECESSARY FOR PROCESSING OF YOUR APPLICATION. NO ACTION WILL BE TAKEN ON YOUR APPLICATION WITHOUT THESE MATERIALS.

□ One transcript of credits (or Undergraduate Advisement Report) earned from the University of Arizona  
□ Transcripts (unofficial or official) from all colleges or universities attended, if applicable  
□ This completed APPLICATION form with the following attached:  
  □ Statement of Purpose  
  □ Resume

Consideration of applications will begin on May 1st and continue until the program is full. Applications must be received by June 15th.